

## INSTRUCTIONS FOR AUTHORS

### ABOUT THE JOURNAL

MemorabiLika publishes works on the Lika region and general local heritage (history, archaeology, geography, language, literature, customs and traditions, landscape, society, archival materials). Launched in 2018 by the State Archives in Gospić and the University of Zadar, the journal is published annually in Croatian with English abstracts and keywords. Authors may also submit manuscripts in English or other Slavic languages.

The papers published in the journal undergo a double-anonymous peer review process and are classified into the following categories:

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Manuscripts should be a maximum of 20 pages (including title, abstracts, keywords, bibliography, and appendices) and include an English abstract and up to 5 keywords alphabetically for Croatian and English. Croatian abstract is mandatory for submissions in foreign languages.

The abstract (up to 200 words) should clearly state the manuscript's purpose, primary results, and conclusion.

Manuscripts are submitted electronically via email to [memorabilika@gmail.com](mailto:memorabilika@gmail.com). After the peer-review process, authors will be asked to submit a digital version of their manuscript according to the reviewers' feedback.

Manuscripts should be submitted using *Microsoft Word for Windows*. The text should be in *Times New Roman* font (size 12), double-spaced (size 1,5), and justified, with no indentation for the

first line of paragraphs. Use bold for emphasized words or sentences. Italicize book titles, journal names, and other examples as needed.

The first page of your article should include the **author's full name** on a separate line. Below the name, please provide your **institutional affiliation** (institution name and address) on a new line. Finally, include your **email address** on a new line following the affiliation.

Please write the title of your article in uppercase letters and center-align it on the page. The abstract should follow immediately after the main title. The body text for the abstract should be left-aligned. **Chapter titles** should not be numbered.

**Place footnotes on the page below the main text body. Use *Times New Roman font (10)* with single spacing (1).**

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Authors are requested to use consistent **quotation marks**, such as "Quote." For citations within quotes or to emphasize terms, use half-quotation marks, such as 'term.'

The **English abstract** should follow the list of references. It should include the article title in lowercase letters and centered.

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When citing literature, please pay attention to the following:

**In-text citations should include the author's surname, year of publication, and page number enclosed in parentheses within the main text rather than in footnotes.**

Multiple references by the same author should be arranged chronologically. If citing works by the same author with the same publication year, differentiate them with letters after the year (a, b, c) in alphabetical order by title.

The Reference List at the end of the manuscript should be formatted as follows:

1.) PRINTED BOOKS

1.1.) Book with One Author

KASER, KARL. 2003. *Popis Like i Krbave 1712. godine*. Zagreb: Srpsko kulturno društvo Prosvjeta.

1.2.) Book with Up to Three Authors

GRAHOVAC-PRAŽIĆ, VESNA; VRCIĆ-MATAIJA, SANJA. 2012. *Tragom ličke zavičajnosti*. Gospić: Državni arhiv u Gospiću.

### 1.3.) Book with Four or More Authors

BARIĆ, EUGENIJA [ET AL.]. 1999. *Hrvatski jezični savjetnik*. Zagreb: Institut za hrvatski jezik i jezikoslovlje.

### 1.4.) Book with No Author Information

*Osnoven sistem i terminologija na slovenskata onomastika*. 1983. Skopje: Manu.

### 1.5.) Chapter in a Book or Anthology

HOLJEVAC, ŽELJKO. 2009. Ličko-krbavska županija u identitetu Like. // *Identitet Like: korijeni i razvitak*. / Holjevac, Željko (ur.). Zagreb-Gospić: Institut društvenih znanosti Ivo Pilar, Područni centar Gospić, 427- 464.

## 2.) ARTICLE IN A JOURNAL

PEŠUT, DAMJAN. 1997. Etnička i konfesionalna podjela nakon oslobađanja Like od Turaka. *Senjski zbornik*, 24, Senj, 85-130.

## 3.) DICTIONARY, LEXICON, AND ENCYCLOPEDIA

ČULJAT, MARKO. 2004. *Ričnik ličke ikavice*. Gospić: Lik@ press.

### 3.1.) Dictionary, Lexicon, and Encyclopedia with No Author Information

*ARj = Rječnik hrvatskoga ili srpskoga jezika*. 1881-1970. Zagreb: JAZU.

### 3.2.) Entry in an Encyclopedia

Lika. // *Hrvatska enciklopedija*. Zagreb: Leksikografski zavod Miroslav Krleža, 1999-.sv. 6.

## 4.) ONLINE AND ELECTRONIC SOURCES

### 4.1.) Text on a Website

ČULJAT, MARKO. 2017. KIC u Ličkom Osiku. [www.licke-novine.hr/Gospic/GS%20kronika.html#n96](http://www.licke-novine.hr/Gospic/GS%20kronika.html#n96). (26. 4. 2017.)

### 4.2.) Article in an Electronic Journal

VODANOVIĆ, BARBARA. 2007. Prezimena na otoku Pašmanu danas. *Hieronimus, I*, 157-176. [http://www.unizd.hr/Portals/43/broj\\_1\\_2007/Barbara\\_Vodanovic\\_Prezimena\\_na\\_otoku\\_Pasman\\_u\\_danas.pdf](http://www.unizd.hr/Portals/43/broj_1_2007/Barbara_Vodanovic_Prezimena_na_otoku_Pasman_u_danas.pdf). (14. 5. 2013.)

#### 4.3.) Electronic Media (CD-ROM, DVD-ROM, etc.)

ANIĆ, VLADIMIR. 2007. *Rječnik hrvatskoga jezika*. (CD-ROM). Zagreb: Novi Liber – Europapress holding.

#### 5.) THESIS (BACHELOR'S, MASTER'S, AND DOCTORAL)

##### 5.1.) Bachelor's Thesis

JURIĆ, JURAJ. 2017. *Ličke vodenice*. Diplomski rad. Zagreb: Filozofski fakultet Sveučilišta u Zagrebu.

##### 5.2.) Master's Thesis

KOLAK, TATJANA. 2001. *Arheološka topografija Like od prapovijesti do srednjeg vijeka*. Magistarski rad. Zagreb: Filozofski fakultet Sveučilišta u Zagrebu.

##### 5.3.) Doctoral Dissertation

BUŠLJETA TONKOVIĆ, ANITA. 2014. *Mogućnosti održivog razvoja srednje Like*. Doktorski rad. Zagreb: Filozofski fakultet Sveučilišta u Zagrebu.

#### 6.) ARTICLE FROM PRINT

VIDOVIĆ, DOMAGOJ. 2009. Jeramaz i Crnčević – prezimena bratska. *Metkovski vjesnik*, 8, Metković, 24-25.

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