

Instructions for Authors

The journal publishes scholarly articles on history of Croatian philosophy and its European context.

Manuscripts are subject to two anonymous reviews and categorized upon the suggestions of the reviewers in the following categories:

- original paper,
- review article,
- professional paper,
- sources.

The journal also publishes book reviews and notes on conferences and symposia, which are reviewed by the Editor-in-chief.

The submitted manuscript should not have been previously published or sent to any other publisher.

Manuscript languages can be Croatian, English, German, French or Italian.

The Editor-in-chief receives manuscripts on e-mail address prilozi@ifzg.hr.

Technical and methodological instructions

1. Along with abstracts in Croatian, English or German, up to eight key words should be written.
2. The typeface is Times New Roman. The font size is 12 in the text, 11 in summaries and quotes within the text, and 10 in notes.
3. Spacing is 1.15 in the text and single-spaced in the notes.
4. The title of the text is in capitals. Titles and subtitles within the text are without numbering and in italics. In the Croatian text, the following form of quotation marks must be used:

»hrvatska filozofija«, in the English text “Croatian philosophy”, and in the German „*kroatische Philosophie*“.

5. The name and surname, name of the institution, place, and e-mail address of the author of the text should be written after the title in italics.

Instructions on how to write notes

Notes are written at the bottom of the page, marked with a continuous series of numbers from 1 onwards throughout the text.

Books

Marija Brida, *Pavao Vuk-Pavlović: Čovjek i djelo* (Zagreb: Institut za filozofiju Sveučilišta u Zagrebu, 1974), pp. 44–46.

Journal articles

Marija Brida, “Problemi djela ‘Peripateticae disputationes’ Jurja Dubrovčanina”, *Prilozi za istraživanje hrvatske filozofske baštine* 1–2 (1975), pp. 151–184.

Book chapters

Marija Brida, “Federik Grisogono o problemu ljudskog savršenstva i sreće”, u: Žarko Dadić, Ivica Petricoli (ur.), *Zbornik radova o Federiku Grisogonu zadarskom učenjaku (1472–1538)*, (Zadar – Zagreb: Filozofski fakultet Zadar – Institut za povijest znanosti, 1975), pp. 123–132.

Lexicons, encyclopedias, and dictionaries

Vladimir Filipović, “Brida, Marija”, u: Aleksandar Stipčević (ur.), *Hrvatski biografski leksikon* (Zagreb: Jugoslavenski leksikografski zavod, 1989), pp. 317–318.

Newspapers Articles

[s. n.], “Kako piše gospodin M. Krleža”, *Hrvatska straža* 7 (Zagreb, 1935), br. 79 (4. travnja 1935), p. 3.

Electronic resources

Tihana Luetić, “Prve studentice Zagrebačkog sveučilišta”, *Hrvatska revija* 3–4 (2001), <https://www.matica.hr/hr/324/prve-studentice-zagrebackog-sveucilista-20884/>, access 11. 10. 2022.

The journal *Prilozi za istraživanje hrvatske filozofske baštine* publishes texts in Croatian, English and German.

Each author receives one copy of the issue of the journal *Prilozi za istraživanje hrvatske filozofske baštine* with his published contribution.