

REDACTION NOTES

Journal *Rostra*, published by the students of history, University of Zadar, publishes academic works with historical thematics as well as other scholarly disciplines associated to this area. Furthermore, the journal also publishes reviews of works dealing with the said subjects.

The journal is published once a year.

Papers should be sent in digital form to the Redaction of the journal *Rostra* via e-mail address rostra.ishazd@gmail.com. Text should preferably be written in Microsoft Word programme, using Times New Roman, font 12, line spacing 1.5. Notes should be written in a form of footnotes at the bottom of the page and should be inserted using the appropriate computer command. It is desirable that the footnotes are written using Times New Roman, font 10, line spacing 1. Title of the paper should not exceed 60 characters in length.

Length of the paper is defined in the call for submission.

The timeframe during which is possible to send the papers designed for the publication in the journal *Rostra* is defined in the call for submission.

The Redaction will accept texts written in either Croatian or English.

It is necessary for the contributors to, beside the paper, send the following:

- a brief abstract - up to 600 characters, written in the same language as the paper;
- key words – up to 10 notions, written in the same language as the paper, followed by English translations; key words are to be separated by a comma;
- bibliography with the reference list and/or the list of literary sources – for referencing, a variant of the Harvard citation style is used, as defined later in the text. In addition, if the paper contains abbreviations, these should be enclosed in the form of a list.

Illustrations (photographs, drawings, charts, maps and similar) accompanying the texts should be digital, with the resolution of at least 300 dpi, and preferably saved in .JPG format. Illustrations are to be marked with Arabic numeral system (for example, Fig. 1) and accompanied by information regarding the ownership or authorship.

CITATION INSTRUCTIONS

BIBLIOGRAPHY

All publications quoted in the manuscript should be included in the *Bibliography* in a form of a list. Works should be listed according to the alphabetical order of author's surnames (or of the first author's surname, if a publication has more authors). Should the bibliography contain several works written by the same author these should then be arranged chronologically, starting with the oldest and ending with the latest. If some authors are represented with more than one title in a single year additional signs (letters of alphabet!) should be added next to the year number (for example, 2001A, 2001B).

The cited literature can be, in principle, divided into several different bibliographic categories. In each of these categories it is necessary to use the Italics for the titles of books (monographs), journals, collective monographs, encyclopaedias and similar works (in other words, titles printed on the covers of the work). When citing articles from a journal, collective monographs and similar works, it is mandatory for the authors to specify the page-span within which the article was published. However, the bibliography should not encompass page numbers from books (monographs), as the correct page numbers used for the paper, which were agreed upon in a prior discussion, are to be written in the notes section, whereas the bibliography should include only bibliographic data about the work. If the year of the edition is different from the actual year of printing, the latter should be placed in parenthesis after the year of edition. When quoting web-pages, the following order should be respected: author (initial and the last name), year of creation and the title, in case the said data is available. If this is not the case, the exact and entire URL or web address, accompanied by the date when it was visited, should be stated. If the page defined its own citation rules, the authors are obliged to follow their instructions.

Examples:

Book (monograph)

- M. SUIĆ, 1981 - Mate Suić, *Zadar u starom vijeku*, Zadar, 1981 (Prošlost Zadra - knj. I).
J. J. WILKES, 1969 - John J. Wilkes, *Dalmatia*, London: Routledge, 1969.
F. BRAUDEL, 1997 – Fernand Braudel, *Sredozemlje i sredozemni svijet u doba Filipa II*, Zagreb: Izdanja Antibarbarus, 1997.

Article in journal

- S. ČAČE, 2002 - Slobodan Čače, O ranijim grčkim imenima mjesta na istočnom Jadranu, *Folia onomastica Croatica*, 11, Zagreb, 2002, 53-76.
L. ČORALIĆ, 2001A – Lovorka Čoralić, Hrvatski mornari u Mlecima: (XV.-XVIII. st.), *Radovi Zavoda za povijesne znanosti HAZU u Zadru*, 43, Zadar, 2001, 275-310.
L. ČORALIĆ, 2001B – Lovorka Čoralić, Prilog životopisu hvarskog i trogirskog biskupa Ivana Andreisa (1611.-1681.), *Građa i prilozi za povijest Dalmacije*, 17, Zadar, 2001, 97-121.
M. KOZLIČIĆ, 2001 - Mithad Kozličić, The defensive system of Adriatic navigation, *Histria antiqua*, 6, Pula, 2000 (2001), 49-124.

Article in collective monograph (proceedings of a symposium, and similar)

- A. KURILIĆ, 2007 - Anamarija Kurilić, Sarcophagus of Priscus et Cinnamia from Novalja, Croatia (AE 1994, 1372): dabet fisco and not dabet episcopo, in: *Acta XII Congressus Internationalis Epigraphiae Graecae et Latinae (Barcelona, 3.-8. 9. 2002)*, eds. M. Mayer Olivé, G. Baratta, A. Guzmán Almagro, Barcelona, 2007, 807-814.
I. HORBEC, M. VRBANUS, 2015 – Ivana Horbec, Milan Vrbanus, Sava – poticaj i prepreka trgovini u 18. stoljeću, in: *Rijeka Sava u povijesti: zbornik radova znanstvenog skupa održanog u Slavonskom Brodu 18-19. listopada 2013*, ed. Branko Ostajmer, Slavonski Brod, 2015, 281-312.

Collective monographs

Les routes de l' Adriatique antique : geographie et economie : actes de la Table ronde du 18 au 22 septembre 2001 (Zadar) = Putovi antičkog Jadrana: geografija i gospodarstvo. Radovi s Okruglog stola održanog u Zadru od 18. do 22. rujna 2001., eds. S. Čače - A. Kurilić - F. Tassaux, Bordeaux - Zadar: Institut Ausonius (Bordeaux, France) - Sveučilište u Zadru (Hrvatska), 2006.

U potrazi za mirom i blagostanjem: hrvatske zemlje u 18. stoljeću, eds. Lovorka Čoralić, Zagreb: Matica hrvatska, 2013.

Web-pages

P. M. ALLISON, 2004 - Penelope M. Allison, *Pompeian Households: An On-line Companion*, 2004, <http://www.stoa.org/projects/ph/home> (pregledano 27. svibnja 2007.)

Work of more than four authors

Ž. TOMIČIĆ *et alii*, 2005 - Željko Tomičić, Marko Dizdar, Bartol Šiljeg, Darija Ložnjak Dizdar, Ilok - Dvor knezova Iločkih. Rezultati istraživanja 2004., *Annales Instituti Archaeologici*, 1, 2005, 9-13.

ANCIENT AND MEDIEVAL LITERARY SOURCES

Ancient and medieval literary sources in the paper should be quoted according to abbreviations listed in *Oxford Classical Dictionary*.

When/if necessary (i.e., when larger number of various editions was used) a list of used editions of literary sources should be included in the bibliography/reference list. Otherwise, such editions are to be included in bibliography/reference list. The list of ancient and medieval literary sources is composed in an alphabetical order of authors and their works according to the standards of citing defined in *Oxford Classical Dictionary*. An abbreviated form of the author's name and work is to be placed above the list of the used editions that are arranged chronologically, beginning with the oldest edition and ending with the most recent one. If there are more editions from the same year, they should be arranged in an alphabetical order.

Examples:

Gai, *Inst.*

Gai Institutiones or Institutes of Roman Law by Gaius, with a Translation and Commentary by the late Edward Poste, M. A. Fourth edition, revised and enlarged by E. A. Whittuck, M. A. B. C. L., with an historical introduction by A. H. J. Greenidge, D. Litt. (Oxford: Clarendon Press, 1904).

Gaj. Institucije, dvojezično izdanje, preveo i predgovor napisao Obrad Stanojević, Beograd: Nolit, 1982.

Plin., *N.h.*

Caii Plynii Secundi Naturalis historiae libri tricesimiseptimi et ultimi finis impressi. Venetiis: Per Nicolaum Jenson Gallicum, 1472.

C. Plinii Secundi Naturalis Historia. D. Detlefsen recensuit. Vol. I. Libri I-VI. Berolini apud Weidmannos MDCCCLXVI.

FOOTNOTES

In footnotes, works are quoted in the following order: the initial and surname of the author(s) written in capital letters, year, colon and pages (without abbreviations “p.”, “S.” or similar), i.e. point of reference of the cited illustration. If more than one work is quoted, they are to be separated by semicolons.

Examples:

M. SUIĆ 1981: 128.

M. KOZLIČIĆ 2001: Pl. XI.

S. ČAČE 2002: 75, Fig. 1.

For any additional information, authors can contact the Redaction via e-mail address: rostra.ishazd@gmail.com.

Redaction of the journal *Rostra* reserves the right to make additional changes to the instructions given in the text above.