

GUIDELINES FOR REFERENCES

ARTICLES 30 000 – 45 000 characters (with spaces), including: title, name, address and institutional affiliation (or home address), email; abstract (up to 100 words); keywords (up to 5); main text; footnotes; bibliography; list of illustrations. Notes should be kept at minimum, subheadings should not be preceded by numbers or letters.

REVIEWS 6 000 – 8 000 characters (with spaces).

FIGURES, TABLES, ILLUSTRATIONS etc. should be numbered and referred to by number in the text. A list of figures should be provided in a separate word document. Each figure should be described and referenced. If taken from another source a permission for publication should be obtained. Figures should be prepared to fit 300 dpi.

QUOTATIONS use quotation marks if quoting within the text; substantial quotations of 45 words or more should be indented in a separate quotation block (no italic or quotation marks should be used).

IN-TEXT REFERENCES to sources should give author's name, year of publication and page number(s) in round brackets, e.g.: (Gullestad 1991: 94–95).

The BIBLIOGRAPHIC LIST included at the end of the article should be listed in alphabetic order according to the proposed model:

Books (one author)

Delorko, Olinko. 1960. *Istarske narodne pjesme*. Zagreb: Institut za narodnu umjetnost.

Books (two or multiple authors)

Cross, Susan and Christine Hoffman. 2004. *Bruce Nauman. Theaters of Experience*. New York, London: Guggenheim Museum, Thames and Hudson.

Edited books (single editor)

Jackson, Anthony, ed. 1987. *Anthropology at Home*. London: Tavistock Publications Ltd.

Edited books (two editors)

Vitez, Zorica and Aleksandra Muraj, eds. 1996. *Hrvatska tradicijska kultura na razmeđu svjetova i epoha*. Zagreb: Barbat.

Chapter in a book

Grau, Andrée. 1999. "Fieldwork, Politics and Power". In *Dance in the Field*. Theresa J. Buckland, eds. London: Macmillan Press, 163–174.

Journal article

Gullestad, Marianne. 1991. "Cultural Sharing and Cultural Diversity". *Ethnologia Europaea* 21/1: 87–96.

Newspaper article

Horvat-Pintarić, Vera. 1991. "Krvavi koncert na hrvatskim bojištima". *Globus*, 20 December, 59, 61.

Book/Article/Article in electronical form

Janz, Bruce. 2004. "Coming to Place". *Environmental and Architectural Phenomenology Newsletter*. <http://www.arch.ksu.edu/seamon/janz.html> (accessed 10 April 2007).

Primorac, Branka. 2008. "Sve o Karlovcu u jednoj knjizi". *Večernji list online*, April 17th. <http://www.vecernji.hr/newsroom/culture/3059929/index.do> (accessed 17 April 2008).