

Guidelines for authors: Citation Rules (Chicago Style)

More can be found at: <https://www.chicagomanualofstyle.org/book/ed17/part3/ch14/toc.html>

The following examples illustrate the notes and bibliography system. Sample notes show full citations followed by shortened citations for the same sources. Sample bibliography entries follow the notes.

Books

Notes

1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16.
2. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

Shortened notes

3. Smith, *Swing Time*, 320.
4. Grazer and Fishman, *Curious Mind*, 37.

Bibliography entries (in alphabetical order)

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster, 2015.

Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016.

Chapter or other part of an edited book

In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

Note

1. Henry David Thoreau, "Walking", in *The Making of the American Essay*, ed. John D'Agata (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened note

2. Thoreau, "Walking", 182.

Bibliography entry

Thoreau, Henry David. "Walking". In *The Making of the American Essay*, edited by John D'Agata, 167–95. Minneapolis: Graywolf Press, 2016.

In some cases, you may want to cite the collection as a whole instead.

Note

1. John D'Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened note

2. D'Agata, *American Essay*, 182.

Bibliography entry

D'Agata, John, ed. *The Making of the American Essay*. Minneapolis: Graywolf Press, 2016.

Translated book

Note

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

Shortened note

2. Lahiri, *In Other Words*, 184.

Bibliography entry

Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

E-book

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

Notes

1. Herman Melville, *Moby-Dick; or, The Whale*(New York: Harper & Brothers, 1851), 627, <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.
2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution*(Chicago: University of Chicago Press, 1987), chap. 10, doc. 19, <http://press-pubs.uchicago.edu/founders/>.
3. Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary.
4. Jane Austen, *Pride and Prejudice*(New York: Penguin Classics, 2007), chap. 3, Kindle.

Shortened notes

5. Melville, *Moby-Dick*, 722–23.
6. Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.
7. Borel, *Fact-Checking*, 104–5.
8. Austen, *Pride and Prejudice*, chap. 14.

Bibliography entries (in alphabetical order)

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle.

Borel, Brooke. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press, 2016. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. <http://press-pubs.uchicago.edu/founders/>.

Melville, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

Journal article

In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database. Many journal

articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

Notes

1. Susan Satterfield, "Livy and the *Pax Deum*", *Classical Philology* 111, no. 2 (April 2016): 170.
2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality", *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, <https://doi.org/10.1086/690235>.
3. Peter LaSalle, "Conundrum: A Story about Reading", *New England Review* 38, no. 1 (2017): 95, Project MUSE.

Shortened notes

4. Satterfield, "Livy", 172–73.
5. Keng, Lin, and Orazem, "Expanding College Access", 23.
6. LaSalle, "Conundrum", 101.

Bibliography entries (in alphabetical order)

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality". *Journal of Human Capital* 11, no. 1 (Spring 2017): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. "Conundrum: A Story about Reading". *New England Review* 38, no. 1 (2017): 95–109. Project MUSE.

Satterfield, Susan. "Livy and the *Pax Deum*". *Classical Philology* 111, no. 2 (April 2016): 165–76.

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by *et al.* ("and others"). For more than ten authors (not shown here), list the first seven in the bibliography, followed by *et al.*

Note

7. Rachel A. Bay et al., "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures", *American Naturalist* 189, no. 5 (May 2017): 465, <https://doi.org/10.1086/691233>.

Shortened note

8. Bay et al., "Predicting Responses", 466.

Bibliography entry

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures". *American Naturalist* 189, no. 5 (May 2017): 463–73. <https://doi.org/10.1086/691233>.

News or magazine article

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database.

Notes

1. Rebecca Mead, "The Prophet of Dystopia", *New Yorker*, April 17, 2017, 43.
2. Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera", *New York Times*, March 8, 2017, <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.
3. Rob Pegoraro, "Apple's iPhone Is Sleek, Smart and Simple," *Washington Post*, July 5, 2007, LexisNexis Academic.
4. Tanya Pai, "The Squishy, Sugary History of Peeps", *Vox*, April 11, 2017, <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Shortened notes

5. Mead, "Dystopia", 47.
6. Manjoo, "Snap".
7. Pegoraro, "Apple's iPhone".
8. Pai, "History of Peeps".

Bibliography entries (in alphabetical order)

Manjoo, Farhad. "Snap Makes a Bet on the Cultural Supremacy of the Camera". *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. "The Prophet of Dystopia". *New Yorker*, April 17, 2017.

Pai, Tanya. "The Squishy, Sugary History of Peeps". *Vox*, April 11, 2017.
<http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Pegoraro, Rob. "Apple's iPhone Is Sleek, Smart and Simple". *Washington Post*, July 5, 2007.
LexisNexis Academic.

Readers' comments are cited in the text or in a note but omitted from a bibliography.

Note

9. Eduardo B (Los Angeles), March 9, 2017, comment on Manjoo, "Snap."

Book review

Note

1. Michiko Kakutani, "Friendship Takes a Path That Diverges", review of *Swing Time*, by Zadie Smith, *New York Times*, November 7, 2016.

Shortened note

2. Kakutani, "Friendship".

Bibliography entry

Kakutani, Michiko. "Friendship Takes a Path That Diverges". Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

Interview

Note

1. Kory Stamper, "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English," interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25, <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

Shortened note

2. Stamper, interview.

Bibliography entry

Stamper, Kory. "From 'F-Bomb' to 'Photobomb', How the Dictionary Keeps Up with English." Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25.
<http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

Thesis or dissertation

Note

1. Cynthia Lillian Rutz, "*King Lear* and Its Folktale Analogues" (PhD diss., University of Chicago, 2013), 99–100.

Shortened note

2. Rutz, "*King Lear*", 158.

Bibliography entry

Rutz, Cynthia Lillian. "*King Lear* and Its Folktale Analogues". PhD diss., University of Chicago, 2013.

Website content

It is often sufficient simply to describe web pages and other website content in the text ("As of May 1, 2017, Yale's home page listed . . ."). If a more formal citation is needed, it may be styled like the examples below. For a source that does not list a date of publication or revision, include an access date (as in example note 2).

Notes

1. "Privacy Policy", Privacy & Terms, Google, last modified April 17, 2017, <https://www.google.com/policies/privacy/>.

2. "About Yale: Yale Facts", Yale University, accessed May 1, 2017, <https://www.yale.edu/about-yale/yale-facts>.
3. Katie Bouman, "How to Take a Picture of a Black Hole", filmed November 2016 at TEDxBeaconStreet, Brookline, MA, video, 12:51, https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Shortened notes

4. Google, "Privacy Policy".
5. "Yale Facts".
6. Bouman, "Black Hole".

Bibliography entries (in alphabetical order)

Bouman, Katie. "How to Take a Picture of a Black Hole". Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51. https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Google. "Privacy Policy". Privacy & Terms. Last modified April 17, 2017. <https://www.google.com/policies/privacy/>.

Yale University. "About Yale: Yale Facts". Accessed May 1, 2017. <https://www.yale.edu/about-yale/yale-facts>.

Social media content

Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post.

Text

Conan O'Brien's tweet was characteristically deadpan: "In honor of Earth Day, I'm recycling my tweets" (@ConanOBrien, April 22, 2015).

Notes

1. Pete Souza (@petesouza), "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit", Instagram photo, April 1, 2016, <https://www.instagram.com/p/BDrmfXTtNCt/>.
2. Chicago Manual of Style, "Is the world ready for singular they? We thought so back in 1993", Facebook, April 17, 2015, <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Shortened notes

3. Souza, "President Obama".
4. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, "singular they".

Bibliography entry

Chicago Manual of Style. "Is the world ready for singular they? We thought so back in 1993". Facebook, April 17, 2015. <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Personal communication

Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text or in a note only; they are rarely included in a bibliography.

Note

1. Sam Gomez, Facebook message to author, August 1, 2017.

Cases

Names: References to cases carry full points and v does not carry a full point and is in italic. E.g.,

Various Claimants v Barclays Bank plc [2020] UKSC 13, [2020] 2 W.L.R. 960

Law Reports: The neutral citation should be given first, without any full points and before the report reference, for all cases to which the practice has been extended since 2001; references to paragraphs should be in square brackets. Where English cases have been reported, reference

should be made to the Law Reports, failing this to the W.L.R., failing that to the All E.R., and failing that to one of the specialist reports: e.g.

1242. *(Hart) v Bow Street Magistrates' Court* [2001] EWHC (Admin) 1141, [2002] 1 W.L.R. 1242.

Twinsectra Ltd. v Yardley [2002] UKHL 12, [2002] 2 A.C. 164, at [24].

454. *v Dyson* [1908] 2 KB 454.

Re Atkins [1989] 1 All E.R. 14.

DPP v Armstrong [2000] Crim. L.R. 379.

European Union Cases:

Decisions of the Court of Justice of the European Union after 2011 follow the ECLI method:

Judgment of 12 July 2005, *Schempp*, C-403/03, EU:C:2005:446.

Decisions of the Court of Justice of the European Union before 2011 may use the ECLI method or may continue to be cited as follows: Number, names of the parties in italics, year in square brackets, report (without the date of the decision), e.g.

C.J.E.U.:

Case 26/62, *Van Gen en Loos v Nederlandse Administratie der Belastingen* [1963] E.C.R. 1

Case C-234/02 P, *European Ombudsman v Lamberts* [2004] E.C.R. I-2803

General Court:

Case T-102/96, *Gencor v Commission* [1999] E.C.R. II- 753

Civil Service Tribunal:

F-107/06, *Berrisford v Commission*, [2006] E.C.R.-SC I-A-1- 0000 and II-A-2-0000

Where a judgment has not yet been published:

C-434/09, *McCarthy v Secretary of State for the Home Department*, Judgment of 5 May 2011, not yet reported.

European Court of Human Rights:

Decisions of the European Court of Human Rights are cited as follows:

If reported, names of the parties in italics and report: e.g.

Demir and Baykara v Turkey (2009) 48 E.H.R.R. 54

If unreported, names of the parties in italics, application number in brackets and date of the decision

Taxquet v Belgium (Application no. 926/05), Judgment of 21 November 2010, not yet reported.

Legislation

Acts of Parliament. Use the style:

Law of Property Act 1925, s. 3(1)(a)

Copyright, Designs and Patents Act 1988, sched. 1, para. 5(2)(c)

Note that the definite article is omitted unless it is part of the sentence ("the Law of Property Act 1925 provides ..."). The abbreviation "s." is used only following the title of an Act or in parentheses; otherwise "section" should be in full.

EU Legislation. Before the entry into force of the Lisbon Treaty:

Council Regulation (EC) No 645/2008 (OJ 2008 L 180 p.1), art. 4

After the entry into force of the Lisbon Treaty:

Commission Regulation (EU) No 439/2011 (OJ 2011 L 119 p.1)

The abbreviation "art." is used only following the title of a Directive or Regulation or in parentheses. When used in the text "Article" (with a capital) should be in full:

"The right to quote is recognised in Article 5(3)(d) of the Directive."

Command Papers. Note the importance of using the correct abbreviation for the period, e.g. 'Cm.' in the present series.

Hansard. Use the style:

HC Deb. vol. 255 col. 503w (28 February 1995) (Italic pagination for written answers)

HC Deb. vol. 255 col. 841 (28 February 1995)

HC Deb. vol. 561 cols. 1401-4 (28 February 1995)

HL Deb. vol. 561 col. WA 92 (28 February 1995) (Italics for written answers)

Statutory instruments. Use the style:

Noise at Work Regulations 1989, SI 1989/1790, reg. 8.