

Submission guide

The articles and book reviews for CSR should be submitted as email attachments in Microsoft Word format, with line spacing 1.5 to either of the editors. Before main text of the article, please provide short abstract (ca. 100-150 words), and keywords, and after bibliography supply 400-600 words summary. If article is in language other than English, summary should be in English. If article is in English 400-600 words summary should be in Croatian. Length of articles is limited on 10,000, and book reviews on 2,500 words, which includes bibliography, footnotes and (in a case of articles) abstracts and summaries. If review deals with more than one book at the same time, it can be longer than 2,500 words, with upper limit on 5,000.

CSR uses footnotes, not in-text referencing or endnotes. Referencing in footnotes should contain the author's surname(s), the year of publication and, if necessary, page(s) in this way:

Biti (2002): 77

Pages in footnotes should be abbreviated in following manner.

Flaker (1977): 77-8

Budak (1994): 206-12, 225-7

If there are more than two authors, please reference publication in this way: Davidson, Gaffney *et al.* (2006): 219-66, supplying the names of all authors in bibliography. Do not include 'ed.' in a reference to an edited work: Easthope (2005), not Easthope ed. (2005). Cite works published by the same author(s) in the same year as (2004a), (2004b) etc, not (2004), (2004a) etc.

In a text articles and book chapters should be written under inverted comas ('Neki problemi padežnog sustava'), and book titles in italics (*Jagićev zbornik*).

Quoted paragraphs with more than 3 lines should have line spacing of 1.15.

Bibliography of cited works must be listed at the end of the article (before summary in second language, which comes last). Authors should be listed in alphabetical order with surname(s) in bold letters.

Books:

Barry, P. (2002): *Beginning Theory. An Introduction to Literary and Cultural Theory* (Manchester).

Ladmiral, J. R. & Lipianski, E.M. (1989): *La Communication interculturelle* (Paris).

Dragić, M. (2005): *Hrvatska usmena književnost Bosne i Hercegovine: proza, drama i mikrostrukture*. Hrvatska književnost Bosne i Hercegovine u 100 knjiga 5 (Sarajevo).

Pohl, W. & Reimitz, H. (eds.) (1998): *Strategies of Distinction: The Construction of Ethnic Communities, 300-800* (Leiden, Boston & Cologne).

Chapter in edited book:

Eagleton, T. (1998): 'Postcolonialism. The Case of Ireland'. In: *Multicultural States. Rethinking Difference and Identity*, ed. D. Bennet (London & New York): 48-52.

Articles from journal or conference proceedings:

Karaula, Ž. (2006/07): 'The 1888 Bjelovar affair: The Theory behind the (Yugo)Slavic Idea and the Unification of Churches', *Transcultural Studies* 2-3: 95-107.

Publications by the same author(s) should be listed chronologically in this way, without repeating name of the author (use 8 spaces).

Bešker, I. (1997): *Rinascita serba e Illirismo croato* (Napoli)

_____. (2002/03): *Il Rinnovamento culturale e letterario nell'Ottocento* (Roma).

Articles from websites must include author (if known, if unknown please put Anonymous), the name of the website, the date and year of publishing (if known), www link and the date of last access.

Dijanović, D. (2012): 'Luka Budak: Hrvati u Australiji razočarani su hrvatskom politikom', *Portal Hrvatskog kulturnog vijeća* website, published 2/4/2012.

<http://www.hkv.hr/razgovori/11164-l-budak-hrvati-u-australiji-razoarani-su-hrvatskom-politikom.html>, last access 12/4/2013.

Anonymous (2012): 'Konferencija "Mogućnosti ulaganja u Republiku Hrvatsku i Splitsko-dalmatinsku županiju", Split', *Croatian Chamber of Economy* website, published 2012.

<http://www.hgk.hr/sektor-centar/centar-za-investicije/konferencija-mogucnosti-ulaganja-u-republiku-hrvatsku-i-splitsko-dalmatinsku-zupaniju-split-05-i-06-listopada-2012>, last access 12/4/2013

All the articles will be anonymously refereed by two peer-referees. After the review author might be asked to make changes suggested by referees, if deemed necessary by editors.

Please email your submissions to any of the editors:

buka.budak@mq.edu.au

boris.skvorc@mq.edu.au

bskvorc@ffst.hr

danijel.dzino@mq.edu.au